

GOTHAM'S LIGHT PART I

By Kofi Poku Jr.

ACT ONE

FADE IN:

EXT. GOTHAM CITY - INDUSTRIAL AREA - NIGHT

Abandoned steel mills, factories, and industrial towers stand in what was once the heart of Gotham. A BLACK LIMO parks in front of a condemned building.

Two gangster goons named KENNY and BARNEY get out of the limo. Kenny carries a leather briefcase with him. Barney lets MARCO FALCONE out of the back. Marco's a hefty wiseguy in his mid 30s. Short fuse. Ugly mug.

BARNEY

This the right place, boss? Looks like it'll fall down on us.

MARCO

Keep your mouth shut and get these boards off the door. I ain't paying ya to talk.

Kenny and Barney pry the wooden boards off the front door.

INT. CONDEMNED BUILDING - NIGHT

Murky. Dark. Rats scurry along the floor. Barney flinches.

MARCO

What's the matter with you?

BARNEY

Rats. I don't like 'em.

MARCO

You kidding me? You're scared of some frigging rats?

(to Kenny)

I hope you got enough balls for the two of ya.

They get to a door with a steel plate engraved on it.

MARCO (cont'd)

Hand that briefcase over.

Kenny gives the briefcase to Marco.

MARCO (cont'd)
Don't either of you come in here.
Got me?

Marco unlocks the door and heads into the room.

KENNY
Keep your head on straight, Barn.
We got a golden ticket here. We get
in good with Marco Falcone and
we're made for life.

BARNEY
I'll try.

Barney leans against the wall. A RAT LANDS on his shoulder.

BARNEY (cont'd)
Jesus!

He FIRES MADLY at the rat, missing each shot. Marco charges back into the room, red in the face with monstrous fury.

MARCO
What are you doing?!

BARNEY
A rat fell-

Marco SLAMS Barney into the wall and STARTS CHOKING him.

KENNY
Boss, no!

Kenny tries to pry Marco off Barney but it's like stepping between a lion and its prey. Barney's face goes purple.

KENNY (cont'd)
You're killing him!

Marco releases Barney. Barney slumps to the floor, coughing.

MARCO
You trying to get us all locked
up?! Ya idiot! You been to jail? I
have! And I ain't going back!

BARNEY
Boss, I-

MARCO
Shut up!
(to Kenny)
You!

KENNY

Yes sir.

MARCO

He screws up again, both of your mothers will be picking out your headstones. Understand me?

KENNY

I'll keep him under control.

MARCO

You better.

INT. SAFE ROOM - NIGHT

Marco pushes aside a book shelf to reveal a hidden safe in the wall. Marco opens the safe. Inside are valuables, dollar bills, and jewels. He throws everything into the briefcase.

INT. CONDEMNED BUILDING - NIGHT

BARNEY

I gotta get out of this line of work. Soon as the kids are in college, I-

The door behind them creaks open. Barney clamps up.

MARCO

What are you two talking about?

He gets in Barney's face.

BARNEY

(stammering)
Nothing, sir.

MARCO

I heard talking. Are you calling me a liar? You saying Marco Falcone is a liar?

BARNEY

No.

MARCO

Then tell me what you were talking about!

KENNY

Boss-

MARCO

Shut up! Let him talk. He's a man,
ain't he? You got five seconds to
tell me what you were talking
about. 5. 4. 3. 2.

BARNEY

Nothing.

WHAM!

Marco BASHES the briefcase over Barney's head. He CLOCKS
Kenny with it in the face. He takes out a SILENCED PISTOL.

MARCO

You think you can get one over on
me, huh! Nobody gets the better of
Marco Falcone!

He aims it at Barney's heart.

BARNEY

Oh god no!

Marco grunts in pain. His face turns red with a tinge of
blue. The gun falls out of his hand and lands with a clang.
He grabs his chest. Then he hits the floor with the grace of
an elephant.

The goons get up, amazed and bewildered. Barney blesses
himself with the sign of the cross. They sneak past Marco's
body and run out of the building.

INT. CONDEMNED BUILDING - DAWN

Marco Falcone's body is outlined by yellow police tape.
OFFICERS collect evidence from the scene. BULLOCK and
COMMISSIONER GORDON kneel down next to the body.

BULLOCK

Marco too? Them Falcone brothers
are becoming an endangered species.
Little Frankie better watch his
back.

GORDON

If he's not the one that called
this hit.

BULLOCK

You think he'd do that to his own
blood?

GORDON

Wouldn't be the first time in that family.

(examines the briefcase)

Some dents. Traces of blood. See what you can shake up about this. Take that new transfer with you. Let him get his feet wet.

BULLOCK

The guy from Japan?

GORDON

You got a problem with him?

BULLOCK

Course not.

GORDON

I'm getting that feeling again.

BULLOCK

What?

GORDON

That something bad's about to start in this town. Let's hope I'm wrong.

INT. BATCAVE - DAY

BRUCE is at the Batcomputer, looking at pictures of mobsters. ALFRED lays a plate of scrambled eggs and a cup of tea down by him.

BRUCE

Eggs again?

ALFRED

Oh my sir. Cooking you eggs two days in a row, what was I thinking? I'll prepare something else.

BRUCE

You can leave it, Alfred.

(sips the tea)

I can't complain when the tea's this good.

ALFRED

Thank you, sir. I see you're looking into the Falcone family. Those deaths caught your eye?

BRUCE

On its own, Marco's death doesn't mean much but it comes on the heels of his brother's. Two of Gotham's most powerful mobsters are now dead. Someone's behind this.

ALFRED

Who would do such a thing?

BRUCE

That's what I want to know.

INT. GOTHAM STATE UNIVERSITY - CLASSROOM - DAY

In the back corner of the classroom sits LIGHT YAGAMI, a handsome young man driven by dark ambitions. He looks out the window at the bright sun, restless. His PROFESSOR lectures to apathetic STUDENTS.

PROFESSOR

In Gotham, we have the same problem with recidivism. Criminals are convicted and let go for the same crimes over and over. Some people think the city is cursed, but it's a lack of legislation that...

He goes on but we don't hear him.

LIGHT (V.O.)

This city is rotten.

EXT. GOTHAM STATE UNIVERSITY - DAY

Light walks out of a campus building, reading a small book. A bored shinigami named RYUK hovers above him. No one but Light can see or talk to Ryuk.

A GIRL with a designer purse passes by Light. A JOCK and his FRIEND run up and snatch the purse away from her.

GIRL

Hey!

The girl chases after them. She trips over her own feet. Light helps the girl up. The two thieves run.

DICK GRAYSON stands in their way.

DICK
No wonder chivalry's dead. With
guys like you around, it didn't
stand a chance.

JOCK
Outta the way, Grayson.

DICK
Didn't your parents ever teach you
manners? Like how to keep your
hands off what's not yours?

JOCK
Nah. But they did teach me how to
deal with busybodies.

The jock throws a punch. Dick ducks under it and KICKS the
leg out from his attacker, knocking him to the ground. Dick
snatches the purse away from him.

JOCK (cont'd)
(to his friend)
What are you doing? Get him!

Light jumps into the fray.

LIGHT
Two against one isn't a fair fight.

The jock jumps up. He and his pal stare down Dick and Light.
A CAMPUS SECURITY CAR pulls up.

JOCK
Forget them! Let's get out of here!

The thieves run off. Dick hands the purse over to the girl.

DICK
Isn't this yours?

She gives Dick a huge hug, catching him by surprise.

GIRL
Thank you! Thank you so much.

DICK
I live to serve.

She gives Light a hug too, then goes on her way.

DICK (cont'd)
 Thanks for backing me up.
 (extends his hand)
 Richard Grayson. Friends call me,
 Dick.

Light shakes his hand.

LIGHT
 Light Yagami.

DICK
 Yagami. Aren't you in one of my
 classes?

LIGHT
 Criminal Psychology.

DICK
 You're the guy who's been acing all
 the tests! We should swap notes. I
 kind of overslept and missed class
 today. Had a late night.

INT. LIGHT'S HOUSE - LIGHT'S ROOM - NIGHT

Clean and organized room. Advanced books line the shelves.
 Light turns on his television. On the screen in BLACK-AND-
 WHITE, SUMMER GLEESON does her nightly news report.

SUMMER GLEESON
 Police say he died of a heart
 attack. The same cause of death for
 his brother, Alberto Falcone. Most
 people suspect Franco "Little
 Frankie" Falcone is involved, but
 officials are saying-

Light turns the TV off. A sinister smile forms on his face.

LIGHT
 Things are going as planned, Ryuk.
 One by one the major criminals in
 Gotham will continue to die. Soon
 people will notice someone is
 cleaning up this city.

RYUK
 This plan of yours, I don't get it.
 What good will it do? The police
 will find out and then you'll be
 caught. Why even bother?

LIGHT

The police will never catch me. They're the reason why this city is so rotten. As for why bother, haven't you seen how hopeless it is here in Gotham?

RYUK

This city is worse than the deepest darkest bowels of the Shinigami world. You think you can fix it?

LIGHT

I will. I am going to bring hope back to Gotham. People will rejoice once they learn someone is out there taking down the evil infested in Gotham's soul. Using the Death Note, I will eliminate the wicked and bring Gotham back into the light. And after I've saved Gotham, I will move on to cities everywhere. I will clean up this rotten world, one name at a time. I will create a new world, one without evil and injustice. It will be filled with people who I have judged to be kind, honest, and hardworking. And I will be the god of that new world.

Ryuk laughs.

RYUK

You humans are so *interesting*.

Light opens a drawer and takes out THE DEATH NOTE. He opens it. On the inside cover, we can see the first rule:

"The human whose name is written in this note shall die."

FADE OUT.

END ACT ONE

ACT TWO

FADE IN:

INT. LIGHT'S ROOM - NIGHT

Light accesses a site on his PC. On the screen it reads:
"Gotham's Worst of the Worst".

RYUK
Moving away from the mob bosses?

LIGHT
I'll come back to them. Tonight I
will kill one of Gotham's super
criminals.

Light scrolls down to a picture of the Joker.

RYUK
I don't like his face. Who's that?

LIGHT
The Joker. See. This is what I'm
talking about, Ryuk. He's killed
hundreds and yet the justice system
has let him off the hook every
time. Claiming he can't be held
accountable due to his insanity.

RYUK
He does look crazy, but his real
name isn't there. Without that, the
Death Note won't work.

LIGHT
I'll get to him another day then. I
need to kill someone with notoriety
for my plan to work.

INT. GOTHAM MUSEUM - NIGHT

A museum that houses rare artifacts. Security lasers
protect a large ruby in a glass case. CATWOMAN drops down
into the room. Her black cat, ISIS, follows behind her.

Catwoman easily dodges around the lasers and grabs the ruby.
She admires its beauty, then puts it in a small handbag.

AN ALARM BLARES. Catwoman looks behind her in shock. Her cat
is standing in the path of a laser, licking herself.

EXT. GOTHAM - NIGHT

The Batmobile cruises down a street.

INT. BATMOBILE - NIGHT (DRIVING)

Batman looks at a beacon flashing on the panel.

BATMAN

Trouble at the museum.

He whips the wheel around.

INT. GOTHAM MUSEUM - NIGHT

SECURITY GUARDS burst in.

GUARD

Hey! Stop!

Security guards fire at Catwoman. She dodges the gunfire and snatches up her cat.

CATWOMAN

Next time, you're staying home.

She kicks a guard and dives on top of a glass case. She jumps away right as the guards blast it to pieces.

INT. LIGHT'S ROOM - NIGHT

On the screen of Light's PC is a picture of Catwoman.

LIGHT

Selina Kyle. The Catwoman.
Convicted of stealing. Repeat
offender. I think Ms. Kyle has
taken enough from the people of
Gotham.

Light writes her name in the Death Note.

LIGHT (cont'd)

Farewell Selina Kyle.

INT. GOTHAM MUSEUM - NIGHT

Batman climbs in through a window. Catwoman leaps away from another barrage of gunfire.

BATMAN

Catwoman.

She scales up a wall and leaps the hole in the ceiling she came in from. She pulls herself up, then suddenly loses control of her body. She falls...

BATMAN (cont'd)

Selina!

Batman fires his grappling gun. He swings in to save Catwoman. He extends his arm...

...and misses.

BATMAN (cont'd)

No!

The cat lands on her feet. Catwoman SMASHES into a glass case, demolishing it. Batman is stunned. He rushes over to her side. Catwoman's motionless body is bruised and bleeding. Batman checks her pulse. His eyes become softer, a sadness now within them.

INT. THE STUDY - NIGHT

A portrait of Thomas and Martha Wayne hangs over a lit fireplace. Bruce sits in a chair, looking up at his parents. Batsuit on, but the cape and cowl off. He's demoralized. Guilty. Alfred comes in.

ALFRED

Master Bruce.

BRUCE

I missed. I just missed her,
Alfred. She was right there.

He hangs his head in shame.

ALFRED

She could not have been saved, sir.
On the news now, they reported that
the fall was not what killed her.

BRUCE

Then what? What did?

ALFRED

A heart attack, sir.

INT. CLASSROOM - DAY

Light studies in the back. Dick hurries in. Right as Dick sits in his seat, BRIAN ROGERS plops the latest edition of the Gotham Times down in front of him.

BRIAN

Check out the front page.

DICK

(reading off newspaper)
Top mob boss family leaders found
dead last night. Heart Attacks.

BRIAN

The Sullivans, The Maronis. Rupert
Thorne. Dead. The God of Death is
cleaning house.

DICK

God of what?

BRIAN

The God of Death. It's what they're
calling the heart attack killer.

A classmate runs in, big smile on his face.

CLASSMATE

You guys hear about the mob deaths?

BRIAN

Those crooks got what they
deserved.

CLASSMATE

He got the Catwoman too. All the
bad guys are going down.

BRIAN

It's great.

Dick looks between them, concerned and a little disgusted.

DICK

You two are supporting this killer?

BRIAN

He's what Gotham needs.

DICK

Murder isn't the answer. These
people should be put on trial and
given the help they need.

BRIAN

Put them on trial? Here in Gotham with our paid-off judges, corrupt policeman, and the revolving door at Arkham? We're enabling them.

DICK

Everyone deserves a chance to change.

CLASSMATE

Even guys like the Joker?

DICK

Everyone.

BRIAN

What do you think, Light?

LIGHT

You both have great points.

Light laughs. The professor comes in.

LIGHT (V.O.)

Gotham's God of Death? The name is a bit grandiose, but appropriate. I am the god of the new world. Those who I judge to be evil will die.

INT. LIGHT'S ROOM - DAY

Light writes names down in the Death Note with style. On Light's television, Summer Gleeson does her daily news report at the news station.

SUMMER GLEESON

The death count in Gotham is skyrocketing.

INT. PRISON CELL - DAY

A PRISONER grabs his chest. His face turns a slight blue.

SUMMER GLEESON (V.O.)

Convicted felons.

INT. COURTROOM - DAY

ARNOLD WESKER collapses at the witness stand.

SUMMER GLEESON (V.O.)
Gotham's super criminals.

INT. POLICE CAR - DAY (DRIVING)

A POLICE OFFICER loses control of his car and crashes into a tree.

SUMMER GLEESON (V.O.)
Corrupt officials.

INT. DICK'S CAMPUS ROOM - DAY

The broadcast is playing on Dick's television.

SUMMER GLEESON
No one is safe from Gotham's God of Death. We do not know when he will strike next but-

DICK (O.S.)
Shut it off.

BARBARA GORDON turns off the TV. She's laying on Dick's bed. Dick is at his desk, visibly annoyed.

DICK
You know people are supporting that guy?

BARBARA
Gross. He killed a cop.

DICK
What's Gotham Central doing about this? Sitting around, playing with their thumbs?

BARBARA
Dad made a special task force to find the guy.

DICK
And?

BARBARA
Franco Falcone was a name my dad threw around. He's linked to-

DICK
Come on. It's not him.

BARBARA

You got a better lead, hot shot?

DICK

Heart attacks don't scream mob hit to me.

BARBARA

The killer went after his brothers first. There's got to be some reason to it.

DICK

He's gone after everyone. And we don't even know if the Falcones were the first. Early victims of spree killers aren't discovered until later on. I bet if we looked at heart attack deaths of criminals in the past year, we'd find out more about our killer.

BARBARA

You're right! I should tell dad. Sometimes I forget you can be so smart.

Barbara sits up off the bed and slips on her shoes.

DICK

You do that. I'm going to look into those deaths myself.

BARBARA

Good luck. You'd need like a super computer to do that.

Dick smiles.

INT. BATCAVE - NIGHT

Dick comes down the stairs. Alfred meets him at the bottom.

ALFRED

Master Dick. Thank goodness, you're here. Maybe you can talk to him.

DICK

How's he been?

ALFRED

Worse than I feared he would be. He hasn't been to the office since Ms. Kyle passed.

Bruce types away at the Batcomputer. A picture of a mansion is on the screen. A blueprint of it pops up next to it.

DICK

Hey Bruce.

BRUCE

(without looking back)
I thought you weren't on break another month.

DICK

I made time to come down and see you. Why haven't you been working?

BRUCE

I've been busy.

DICK

Nothing else?

A cat meows. Dick looks back. Alfred is laying down a bowl of milk for Catwoman's cat. Bruce gets up.

BRUCE

(as he passes by Dick)
Suit up.

DICK

Where are we going?

Bruce uses a remote to start up the Batmobile. He heads over to the glass case with the Batsuit in it and opens it.

BRUCE

The Falcone Mansion.

DICK

Not you too. Franco's not the killer.

BRUCE

The killer's helped him become the new head of the Falcone family. He has to be connected these deaths.

DICK

I don't think-

BRUCE
You don't have to come.

Bruce starts changing into costume.

DICK
You sure you're not letting your
emotions cloud your judgment?

Dick's words stop Bruce. He looks back at Dick.

BRUCE
I never do.

EXT. FALCONE MANSION - NIGHT

Great white multi-million dollar mansion. Cement walls with electrified barbed wire surround it. A WISEGUY patrols the wall.

FWIK!

He gets knocked out by a batarang. Batman sneaks out of the shadows. He scales the wall using his forearm blades.

WISEGUY (O.S.)
I'm telling ya, he did it.

Two wiseguys turn the corner...

...and see nothing.

Above them the wiseguy hangs unconscious by a rope. Batman is holding on to it with one arm. Batman drops the guard back down once the two round the corner. He climbs up the wall and jumps over the electrified barb wire like a gymnast.

INT. FALCONE MANSION - NIGHT

Lavish and expensive statues stand at the foot of a long red staircase. The staircase is guarded by THREE MOBSTERS.

Wind whistles through the room. A mobster checks out the noise and finds an open window. Batman DRAGS him into the shadows.

Batman creeps up to the staircase, out of sight of the two mobsters. He takes a small ball out of his utility belt and hurls it into another room. It makes a loud clicking noise.

MOBSTER #1
What was that?

The two mobsters run off to investigate the noise. Batman sneaks up the stairs. Once he reaches the top, a WISEGUY points a SHOTGUN in Batman's face.

WISEGUY #2
Say good night, Bats.

FADE OUT.

END ACT TWO

ACT THREE

FADE IN:

INT. FALCONE MANSION - NIGHT

WISEGUY #3
Bye bye bats!

FWIK!

A batarang SMASHES into the wiseguy's head. The batarang boomerangs back to Robin whose at the bottom of the stairs. Batman looks at him, confused.

ROBIN
I couldn't let you do this alone.

INT. KITCHEN - NIGHT

Light tutors his teenage sister, SAYU YAGAMI. Ryuk watches the two of them, bored out of his mind.

LIGHT
Now do you understand?

SAYU
I'm so glad to have a brother with a big brain to help me out.

The door bell rings.

SACHIKO (O.S.)
Your father's home. Clear the table.

INT. LIGHT'S KITCHEN - LATER

SOICHIRO YAGAMI, an honorable police officer in his fifties, scoops up rice and sits next to his wife, SACHIKO YAGAMI.

SACHIKO
They kept you late tonight.

SOICHIRO
Long day at work.

SAYU
Is it cause of that killer?

SACHIKO

Sayu, we do not discuss such things
at the kitchen table.

SAYU

Sorry.

SOICHIRO

It's alright. And yes. This case
has us working round the clock.
Commissioner Gordon is still there.

LIGHT

What's the status of the case now?

SOICHIRO

No suspects or evidence. This case
is like chasing a ghost. We should
get together and go over my notes.
Maybe you'll see something we have
all missed.

LIGHT

I can't now. I have exams to
prepare for. Speaking of which...

Light stands up from the kitchen table.

LIGHT (cont'd)

Dinner was great, mom. Thank you.
Please don't disturb me tonight.
I'm going to be very busy.

INT. FRANCO'S BEDROOM - NIGHT

Gorgeous artwork hangs on the walls. Packed briefcases and
bags are lying on the floor. FRANCO FALCONE walks out of the
bathroom, wiping his face with a towel. He's in his late
twenties. Thousand dollar haircut. Eastern-European style.

BATMAN (O.S.)

You don't seem too broken up about
your brothers' deaths.

FRANCO

Who's that?

He sees Batman and Robin.

FRANCO (cont'd)

Batman!

BATMAN

You moved quickly to sell off all their assets and take control.

FRANCO

You here to lecture me about how I deal with my family business?

BATMAN

No. I want answers.

FRANCO

About what?

BATMAN

You know, Franco.

FRANCO

You're like everyone else. Think I whacked my own brothers. That's insane. That's what that is.

BATMAN

Right.

FRANCO

You think I want this life? Every day I have to worry about someone trying to pop me cause of my name.

BATMAN

So you did it so you could get out.

FRANCO

I didn't kill them!

Knocks come at the door.

MOBSTER #2 (O.S.)

Boss, you okay in there?

Robin pushes a shelf in front of the door.

BATMAN

What about the others? Wesker. The police man. Catwoman. What did she do? Take something of yours?

FRANCO

Never met her. That cat got what she deserved. All that stealing. It catches up with you.

Wrong answer. Batman GRABS Franco by his shirt collar.

FRANCO (cont'd)
 Batman! Wait! STOP!

Batman SMASHES Franco through a window and dangles him outside. Franco's bedroom slippers sail down into the darkness below. We hear the guards smashing into the door.

MOBSTER #3 (O.S.)
 Boss!

FRANCO
 Oh god. You wouldn't. You don't.

BATMAN
 Try me.

FRANCO
 God. Batman. I don't know nothing.
 This God guy ain't one of mine. I
 swear on my family's honor.

BATMAN
 What honor?

Batman lets go of him with one arm.

FRANCO
 Aw come on Batman! I don't know!

ROBIN
 Batman. Let him go.

BATMAN
 He'll talk.

ROBIN
 The man's wetting himself. He
 doesn't know anything. He is not
 the guy.

Beat. Batman pulls Franco back in.

GUNFIRE DESTROYS THE DOOR AND THE SHELF. MOBSTERS PILE IN.

MOBSTER #3
 It's the freaking bat!

Batman and Robin are outnumbered, twenty to two.

MOBSTER #2
 Put Franco down.

BATMAN
 You want him? You got him!

He THROWS Franco at them. He and Robin dive out the window.

EXT. FALCONE MANSION - NIGHT

Gunfire shatters windows and dances around Batman and Robin as they fall. The ground comes up fast...

They grapple away to safety at the last second.

EXT. DARK ALLEY - NIGHT

Batman and Robin walk over to the Batmobile.

BATMAN

Robin, I-

ROBIN

Don't sweat it.

He gives Batman a reassuring smile.

BATMAN

This brings us back to square one on our killer.

ROBIN

I've got an idea if you want to hear it.

BATMAN

What is it?

INT. BATCAVE - NIGHT

Batman uses the Batcomputer with Robin by his side.

BATMAN

This is every criminal death by heart attack in the past year.

A long list of names appears on the screen.

ROBIN

Anyway we can cut this down?

BATMAN

He likes taking out people in the spotlight. Let's narrow it down to criminals who were in the news shortly before they died of a heart attack.

The list is narrowed down to one.

ROBIN

Much better.

Batman clicks on the name.

BATMAN

Kurou Otoharada, a Japanese shooter. Took some people hostage at a preschool. Minutes later, the hostages walked out. Kurou had died of a heart attack.

ROBIN

That was a month before the killings started here. Kurou here might be our first victim.

BATMAN

The death fits the profile.

ROBIN

Why would someone go through all this trouble? What's the end game?

BATMAN

You haven't figured it out? He wants a world without crime. And he's willing to kill to get it.

ROBIN

But what about the officer who died? How's he fit in into that?

BATMAN

Timm Paulson. He was never convicted of any crimes but an internal investigation had been opened against him for taking bribes.

ROBIN

Who would have known about that investigation?

BATMAN

Only someone with a police connection. Gordon kept that away from the press.

ROBIN

The killer is on the force!

BATMAN

Or close to someone on it.

ROBIN

That's a whole lot of people.

BATMAN

We'll narrow it down to someone who was in Japan last month with access to police information. Police, police family, or friends of police.

He types into the Batcomputer. It displays a list of names.

ROBIN

What's it doing?

BATMAN

Generating a list of suspects based on probability.

ROBIN

You have to show me how to do that.

At the top of the list of names, it reads: "Soichiro Yagami. Probability: 30 percent". A photo of Soichiro Yagami appears on the screen.

BATMAN

Soichiro Yagami. Police officer who transferred from Japan to Gotham a month ago. He might be our man.

ROBIN

Yagami? I know someone with that name. This has gotta be his father. Could this man really be the killer?

BATMAN

Only one way to find out.

EXT. ROOF - NIGHT

Batman and Robin are scoping out Light's house with binoculars. Their breath is visible as it's chilly out.

ROBIN

It's weird spying on one of my classmates.

BATMAN
You'll get over it.

BINOCULARS POV:

A PRETTY GIRL knocks on the door. Light comes out. Ryuk sees Batman and Robin on the rooftop. A puzzled expression appears on his face. Light leaves with his date. Then Sayu and Sachiko leave.

END POV:

ROBIN
Finally.

BATMAN
Go in the house, upload the monitoring software. I'll let you know if anyone's coming.

ROBIN
Leave all the hard work to me, huh?

Batman hands Robin an ear piece.

BATMAN
You're ready for it.

INT. LIGHT'S ROOM - NIGHT

Robin picks the lock on Light's window and climbs in.

ROBIN
I think I'm in Light's room.

BATMAN (ON RADIO)
We should monitor his computer too. The Batcomputer had him at a seven percent chance of being our killer.

ROBIN
(laughing)
Light? He's no killer. Guy spends all day studying for tests.

BATMAN (ON RADIO)
Move on to his father's room then.

Robin sneaks out of the room. Light's window is left wide open. Wind blows in.

INT. SOICHIRO'S ROOM - NIGHT

Robin plugs a USB into Soichiro's computer. On the computer monitor, a loading screen pops up.

BATMAN (ON RADIO)
We got company. Soichiro's home.

EXT. LIGHT'S HOUSE - NIGHT

A tired Soichiro parks his car in front of the home.

EXT. ROOFTOP - NIGHT

BATMAN
How long until it's done
downloading?

ROBIN (ON RADIO)
It says forty minutes.

BATMAN
You got thirty.

EXT. LIGHT'S HOUSE - NIGHT

Soichiro unlocks the door.

INT. LIGHT'S HOUSE - NIGHT

Soichiro goes into the kitchen, and opens the fridge. He grabs a bite to eat and heads up the stairs.

INT. SOICHIRO'S ROOM - NIGHT

Soichiro turns on the lights. His room is empty, his computer off.

EXT. ROOFTOP - NIGHT

Robin jumps onto the roof. He gives Batman a thumbs up.

BATMAN
We'll keep a close eye on Mr.
Yagami and the other top suspects.
In time, we'll know which one of
them is the killer.

EXT. NEIGHBORHOOD - NIGHT

Light walks home.

RYUK

No kiss?

LIGHT

You can't give it all away on the first date, Ryuk. Don't you know?

Ryuk blushes.

RYUK

Uh...yeah of course.

INT. LIGHT'S HOUSE - NIGHT

Light sits down in his seat.

RYUK

Going to use the Death Note?

LIGHT

Not tonight. Even the god of the new world needs a day off.

He yawns and notices his visible breath. His eyes go wide.

LIGHT (cont'd)

My room wasn't this cold when I left.

Light walks over to his window and touches the panel.

LIGHT (cont'd)

The dust around this window is disturbed. Someone came in through here.

RYUK

Maybe it was...eh I shouldn't say.

LIGHT

What, Ryuk? You saw something?

RYUK

I'm not supposed to help you, Light. I'm here to observe. Whether you save this world or not doesn't matter to me.

LIGHT

Fine then, Ryuk. Just don't bring it up again.

RYUK

It's just...this was so weird. When you left for your date, a giant bat was watching you.

Light looks first confused, but then it hits him.

LIGHT

The Batman.

EXT. NEIGHBORHOOD - NIGHT

Light and Ryuk are down the block from his house. Light looks up the rooftops as they move through the neighborhood.

RYUK

What's the matter, Light? Where are we going?

LIGHT

That bat you saw is a legend here in Gotham. They call him the Batman. We won't talk in the room any more. We will only talk out here.

RYUK

What why?

LIGHT

He might have bugged my room. They say he's the world's greatest detective. I wouldn't put it past him. Damn it! I've been so careful. Damn it. Damn that Batman. He's as bad as any criminal. He's been complicit with a broken system that's let monsters roam free and ravage this city. If this Batman stands against me, then he is conspiring against the god of the new world. The punishment for that will be severe. I will kill the Batman.

FADE OUT.

END ACT THREE